



Permit #F00056136

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056136

Type of Permit: FILMING

Release Date: 10/10/2012

Production Company BRITISH BROADCASTING
CORPORATION

Producer Elaine Shepherd

Insured Company Name THE BRITISH BROADCASTING CORP

Director Chris Bower

Contact Phone No. 1 202-223-2050

Contact Phone No. 2

Fax 202-331-4027

Address 2000 M STREET, STE 800
WASHINGTON, Washington D.C.
20036

1st AD Chris Bower

Production Manager Jill Hallowell

FilmL.A. Coordinator Daniel Alvarez

Location Manager Gus Mundawararara

Primary Phone Office - 442085-760-016
Secondary Phone

Production Title CLARA BOW

Type of Production Documentary

Location Assistant Chris Bower

Primary Phone Mobile - 447-736-225014
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 5



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Summary Information**Location****Location 1 of 5****Page 1 of 1**

Permit Number	F00056136	Location Manager	Gus Mundawararara
Production Company	BRITISH BROADCASTING CORPORATI...	Primary Phone	Office - 442085-760-016
Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	CLARA BOW		

Location Address 110 Stone Canyon Rd, Los Angeles, CA, 90077**Location Type** Private Residence**Film Dates** 10/10/2012 - 10/12/2012 07:00 - 22:00 3 days**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Crew	1
				Spot	1
				Check	

Filming Activities Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 592**Grid:** B7**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 2 of 5****Page 1 of 1**

Permit Number	F00056136	Location Manager	Gus Mundawararara
Production Company	BRITISH BROADCASTING CORPORATI...	Primary Phone	Office - 442085-760-016
Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	CLARA BOW		

Location Address 1637 Vine St, Los Angeles, CA, 90028**Location Type** Apartment Building**Film Dates** 10/10/2012 - 10/12/2012 07:00 - 22:00 3 days**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Crew	1
				Spot	1
				Check	

Filming Activities Exterior establishing shots; Handheld equipment;**Jurisdiction Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 593**Grid:** F4**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 5****Page 1 of 1**

Permit Number	F00056136	Location Manager	Gus Mundawararara
Production Company	BRITISH BROADCASTING CORPORATI...	Primary Phone	Office - 442085-760-016
Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	CLARA BOW		

Location Address 6925 Hollywood Blvd, Los Angeles, CA, 90028**Location Name** GRAUMAN'S CHINESE THEATER**Location Type** Theater**Film Dates** 10/10/2012 - 10/12/2012 00:00 - 00:00 3 days**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Crew	1

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** D4**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	CLARA BOW		

Location Address 3000 Canyon Lake Dr, Los Angeles, CA, 90068**Location Type** Sidewalk**Film Dates** 10/10/2012 - 10/12/2012 00:00 - 00:00 3 days**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Crew	1

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** F1**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	CLARA BOW		

Location Address FRANKLIN AVE, LA BREA AVE, VINE ST, AND SANTA MONICA BLVD, Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 10/10/2012 - 10/12/2012 00:00 - 00:00 3 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Crew	1

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.